FACULTY PROFILE TEMPLATE FOR WEBSITE

Basic Details:

- Name: Dr. VILASINI K A
- Designation: ASSISTANT PROFESSOR
- Email Id : vilasink@srmist.edu.in
- Area of Specialization: English
- Affiliation: SRM INSTITUTE OF SCIENCE AND TECHNOLOGY, COLLEGE OF SCIENCE AND HUMANITIES, RAMAPURAM CAMPUS, CHENNAI.

Educational Details:

- Degree Ph.D
- Area or Subject English
- University Vellore Institute of Technology
- Awarded Year 2022
- Degree M.Phil
- Area or Subject English
- University Thiruvalluvar University
- Awarded Year 2016
- Degree M.A
- Area or Subject English
- University Thiruvalluvar University
- Awarded Year 2015
- Degree B.A
- Area or Subject English
- University Thiruvalluvar University
- Awarded Year 2013

Other Details:

Courses: Mooc – Subjectivity, Irony and the Crisis of Modernity

Research Interests: Post-Modernism, Indian Writing in English, African American Literature, Post-colonialism

Selected Publications:

1. Vilasini, K. A., Paul, J. (2017, pp. 867-871), "The Origin, History and Development of Existentialism". Man In India 97. 2. Mar. Web. 22 May 2017. (Scopus Indexed)

<https://www.google.co.in/search?sclient=psyab&site=&source=hp&btnG=Search&q=Man+in+India+>. 2. Vilasini, K. A.,Paul, J. (2017, pp. 599-604), "Violence Against Women in India and the Action Plans to Control Over It" Man In India 97. 23. Part 3. Dec. (Scopus Indexed)

3. Vilasini, K. A., Paul, J. (2019, pp. 1002- 1006), "Enhancing Speaking Skills For Engineering Students Hailing From Rural Background" International Journal of Mechanical Engineering and Technology. Vol. 10. Issue 1, Jan 2019. (Scopus Indexed)

4. Vilasini K A1 ., and John Paul2. " The Quest for Self-Identity: An Existential View in Sudha -Murty's The Mother I Never Knew" International Journal of Language and Literature June 2017, Vol. 5, No. 1, pp. 44-47

5. Vilasini, K. A., Paul, John X., "An Outlook of Class conflict in Sudha Murty's novel Mahashwetha." Roots International Journal of Multidisciplinary Researches 3.7 (2016): 52-54. Print.

6. Vilasini, K. A., Paul, J. (2018, pp. 44-46), "The Existential Sufferings In Kajal Ahmed's Were I A Martyr."International Journal of English Language, Literature and Translation Studies. Vol 5. S1., Mar., Web.

S.No	Month & Year	Title	Venue
1.	Nov 2016	Presented paper in International SET Conference	VIT University, Vellore.
2.	Nov 2017	Presented paper in International SET Conference	VIT University, Vellore.
3.	Feb 2017	Presented paper in International Conference in Innovations in English Language Teaching and Literary Studies. Title: The quintessence of existentialism in Sudha Murty's The Mother I Never Knew.	Auxilium College, Vellore.
4.	Jan 2017	Presented paper in Two Days International Conference in Borderless Reflections: Critical Essays on Comparative Literature. Title: The struggle for authenticity in Sudha Murty's Mahashweta.	Thiruvalluvar University.
5.	Mar 2017	Presented paper in National Conference in Modern Literature in English since 1980. Title: A Proportion of Long Continuum in Sudha Murty's Mahashwetha	Marudhar Kesari Jain College for Women, Vaniyambadi

Papers Presented:

S.No	Month & Year	Title	Venue
6.	Sep 2017	Presented paper in International Conference in English Language, Literature and Linguistics. Title: The Implications of Displacement and Colour Line: A Study of Racism in Chimamanda Ngozi Adichie's Americanah.	American College, Madurai.
7.	Sep 2017	Presented paper in International Conference Language, Literature and Education. Title: In Search of Origins: A Diasporic Study in Zadie Smith's White Teeth and Monica Ali's Brick Lane.	St. Charles College, Madurai.
8.	Oct 2017	Presented paper in International Conference English Literature, Language and Culture. Title: The Alienated hero in Arun Joshi's The Foreigner.	Vivekananda College Kanyakumari.
9.	Dec 2017	Presented paper in International Conference Recent Trends in English Literature. Title: Adaptations from Shakespeare's Plays.	Annai Fathima Women's College, Madurai.
10.	Feb 2018	Presented paper in Three days International Conference on Epistemic Boundaries of Subalternity and Appraisal. Title: The Exploration of Cultural Implications in Zadie Smith's White Teeth	Thiruvalluvar University.
11.	Feb 2018	Presented paper on Subaltern Consciousness in English Literature. Title: The Narrative techniques and the analysis of plot in Zadie Smith's select novel White Teeth.	Sermathai Vasan Women's College, Madurai.
12.	Jan 2018	Presented paper on Literature a tool for Social Upliftment. Title:Migration, Transformation and Independence in Monica Ali's Brick Lane	Sri Parashakti Colleg Courtallam.

S.No	Month & Year	Title	Venue
13.	Sep 2017	Presented paper on National Level Literary Seminary, 2017. Title: The Existential Sufferings In Kajal Ahmed's Were I A Martyr	M.G.R University, Chennai.

Working Papers: NA

Work in Progress: NA

Academic Experience: 2 years

Other Professional Experience: 6 years

Achievements: 1. Gold Medalist in M.A – 2015 and M.Phil – 2016.

2. Awarded "The Best Research Paper" in National Conference conducted by Maruthar Kesari Jain College, Vellore – 2016.

3. Latha Aruachalam Endowment Award for the Best Outgoing student in MA - 2015.

4. Research award for publications in 2017 at VIT Vellore.

Workshops /Seminars/Conferences:

S.No	Month & Year	Title	Venue
13.	Nov 2016	Presented paper in International SET Conference	VIT University, Vellore.
14.	Nov 2017	Presented paper in International SET Conference	VIT University, Vellore.
15.	Feb 2017	Presented paper in International Conference in Innovations in English Language Teaching and Literary Studies. Title: The quintessence of existentialism in Sudha Murty's The Mother I Never Knew.	Auxilium College, Vellore.
16.	Jan 2017	Presented paper in Two Days International Conference in Borderless Reflections: Critical Essays on Comparative Literature. Title: The struggle for authenticity in Sudha Murty's Mahashweta.	Thiruvalluvar University.
17.	Mar 2017	Presented paper in National Conference in Modern Literature in English since 1980. Title: A Proportion of Long Continuum in Sudha Murty's Mahashwetha	Marudhar Kesari Jain College for Women, Vaniyambadi

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18.	Sep 2017	Presented paper in International Conference in English Language, Literature and Linguistics. Title: The Implications of Displacement and Colour Line: A Study of Racism in Chimamanda Ngozi Adichie's Americanah.	American College, Madurai.
19.	Sep 2017	Presented paper in International Conference Language, Literature and Education. Title: In Search of Origins: A Diasporic Study in Zadie Smith's White Teeth and Monica Ali's Brick Lane.	St. Charles College, Madurai.
20.	Oct 2017	Presented paper in International Conference English Literature, Language and Culture. Title: The Alienated hero in Arun Joshi's The Foreigner.	Vivekananda College Kanyakumari.
21.	Dec 2017	Presented paper in International Conference Recent Trends in English Literature. Title: Adaptations from Shakespeare's Plays.	Annai Fathima Women's College, Madurai.
22.	Feb 2018	Presented paper in Three days International Conference on Epistemic Boundaries of Subalternity and Appraisal. Title: The Exploration of Cultural Implications in Zadie Smith's White Teeth	Thiruvalluvar University.
23.	Feb 2018	Presented paper on Subaltern Consciousness in English Literature. Title: The Narrative techniques and the analysis of plot in Zadie Smith's select novel White Teeth.	Sermathai Vasan Women's College, Madurai.
24.	Jan 2018	Presented paper on Literature a tool for Social Upliftment. Title:Migration, Transformation and Independence in Monica Ali's Brick Lane	Sri Parashakti Colleg Courtallam.

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Achievements and Awards: 1. Gold Medalist in M.A – 2015 and M.Phil - 2016,

2. Awarded "The Best Research Paper" in National Conference conducted by Maruthar Kesari Jain College, Vellore - 2016

3. Latha Aruachalam Endowment Award for the Best Outgoing student in MA - 2015.

4. Research award for publications in 2017 at VIT Vellore.

Academic / Professional Membership: NA

Please send in your latest PASSPORT SIZE photograph.

